

# Antiphon

*News from the Annapolis Chapter  
of the  
American Guild of Organists*



## April 2026

Dear Colleagues,

April is here, where showers bring flowers and April Fool's Day opens the month. I hope all the intense preparation and rehearsals for Easter went well. We had a great turnout and an insightful workshop on Musical Expression from Monica Berney back on March 7, 2026. It was great to see and talk with many of you. Another workshop and brief chapter meeting will occur on April 25, 2026, with Organist David Beatty discussing some of the approachable works of the Canonical composers. That will take place at St. Martin's in the Field Episcopal Church in Severna Park, MD at 9:30am. United States Naval Academy (USNA) Organist Monte Maxwell will be presenting a spring organ concert at USNA on April 10, 2026, at 7pm. Details for that event can be found below in this newsletter. Due to short notice changes in security posture at the USNA that can restrict visitor access in times of uncertainty, we may need to reschedule our 250th Birthday Concert for America, currently planned for June 7, 2026.

The chapter nomination committee is looking to identify members interested in serving on the Executive Committee. The positions are Dean, Sub-Dean, Treasurer, Secretary, and two Members at Large for the Class of 2029 (who serve for three years). We would like to finalize the list of candidates by April 30, 2026. Please contact Diane Kinsley ([dianekinsley@comcast.net](mailto:dianekinsley@comcast.net)) or me ([wgilligan@md.metrocast.net](mailto:wgilligan@md.metrocast.net)) if you are interested in serving in any of the positions for the 2026-2027 term of office (Jun 26 - Jun 27).

Composers celebrating birthdays this month are: Sergei Rachmaninoff (1 APR 1873), Ferruccio Busoni (1 APR 1866), Dutch Organist Feike Asma (12 APR 1912), John Wainwright (15 APR 1733), Leopold Stokowski (18 APR 1882) and Sergei Prokofiev (23 APR 1891). American President's Thomas Jefferson (13 APR 1743) and James Monroe (28 APR 1758) are also celebrating birthdays this month.

Warm Regards,

Bill

SHENANDOAH UNIVERSITY'S  
**CHURCH MUSIC INSTITUTE**

Week One: June 14-19, 2026 with Clinician Marianne Kim  
Week Two: June 21-26, 2026 with Clinician Jan Kraybill

**ORGAN & PIANO**  
*Plus other church music topics led by specialists and clinicians!*

 **SHENANDOAH UNIVERSITY**  
Shenandoah Conservatory

Dr. Wayne L. Wold, Director  
cmi@su.edu

su.edu/cmi

**Shenandoah University's Church Music Institute** continues with this summer's annual conference. Registrants may take for credit toward a Certificate in Church Music at either the grad or undergrad level, or they may choose to audit the sessions. Primary focus this year is on keyboard skills and repertoire, but topics including choral rep, handbells, worship planning, and philosophy of church music will also be covered. Guest clinician for Week One,

June 14-19, is Marianne Kim, and for Week Two, June 21-16, we have Jan Kraybill. Bios of the clinicians, weekly schedule, registration info, and more info about CMI can be found at <https://www.su.edu/conservatory/conferences-institutes-2/church-music-institute/>. Contact CMI Director Wayne L. Wold at [wwold@su.edu](mailto:wwold@su.edu) for further information. Join us!

# A TOUR OF MORE APPROACHABLE WORKS OF THE CANONICAL COMPOSERS

April 25, 9:30am – 12 noon

St. Martin's in-the-Field Episcopal Church, Severna Park

David Beatty, presenter

The Cambridge Dictionary documents one definition of "canonical" as "considered to be among the best and most important, and worth studying". With respect to composers, Google conveys, "Canonical composers, foundational to Western music, [are] defined by their enduring influence, technical mastery, and widespread recognition".

Similarly, Google conveys, "tour exertion levels categorize the physical demands of a trip, helping travelers assess if a tour matches their fitness. Ratings commonly measure walking distance, terrain, pace, and daily hours of activity. Understanding these levels prevents overestimating fitness and ensures an enjoyable experience."

On this tour within the realm of organ literature, we will visit works that are approachable in exertion level. Awareness of these sites can "ensure an enjoyable experience" for travelers when they craft their personal itinerary of practice, rehearsal, and performance.



# MARCH WORKSHOP



Annapolis participants Ashlynn Vilcheck, Stephan Burton, Zachary Kevala and clinician Monica Berney. (Performer Angela Magpantay left before the picture was taken.)

On March 7, the chapter held a workshop/masterclass with Monica Czausz Berney at St. Martin's Evangelical Lutheran Church in Annapolis, (Adedotun Olayemi, host musician). Ashlynn Vilcheck, a high school student who studies with Susan Yoe, played a movement by J.S. Bach. Angela Magpantay is a recent addition to our chapter who also studies organ with Yoe, and she played the challenging hymn "Salve Regina Coelitum" (Herald). Zachary Kevala is a recent college graduate who is an organ scholar at his teacher's church, accompanying the choir and studying organ with Isaac Borocz, Sub-Dean. Kevala played a selection by Wayne Wold. Stephan Burton started to play organ as an adult 7 years ago, and has been studying with chapter members Diane Kinsley and Monte Maxwell. He played a movement of a Mendelssohn Sonata. He has recently been appointed organist at Calvary United Methodist Church in Annapolis.

The performers all enjoyed playing the church's 3-manual, 37-rank Möller organ (1991). Monica Berney is the rare performer who can play and also teach. She challenged the students to try different tactics to improve their playing, explaining what she was suggesting very clearly, so that all of us attending learned things we can take back to our own playing. She helped the students express the feelings of the music, giving full realization to the composer's artistry, rather than just playing notes. During a break and afterwards, members and guests enjoyed getting to know one another over refreshments.

# EVENTS

## April 10, 7pm: Spring Organ Recital,



featuring Naval Academy Organist and Director of Chapel Music, Mr. Monte Maxwell, demonstrating the incredible power and sound of one of the finest organs in the

world, joined by the **Midshipmen Orchestra** and their new **Mariachi Marineros** for an incredible evening of beautiful music-making. Location: Naval Academy Chapel. Tickets \$21.75 for Adults, \$11.75 for children under 11. Tickets available at <https://navyperforms.showare.com/> **With current high levels of security, all attendees must hold valid DoD identification credentials.**

## April 10-11, 7:30pm: Annapolis Symphony's Rhythm to Revolution with Pascal Rogé, piano, at Maryland Hall.

Gabriela Ortiz, Antrópolis; Maurice Ravel, Piano Concerto in G major, Pascal Rogé, piano; Dmitri Shostakovich, Symphony No. 5 in D minor, Op. 47. **Pre-Concert Lecture with Jonathan Palevsky, 6:30pm.** Join Jonathan Palevsky, Program Director at WBJC Classical Radio, as he takes a deep dive into the concert repertoire for Rhythm to Revolution, the last concert in our Season 64 Signature Series. He will discuss the history, culture, art, science, music trends, arcane facts and interesting anecdotes about the music that you won't learn anywhere else. Our pre-concert lectures are free for ticket holders.

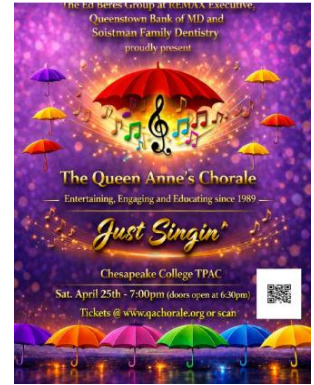
<https://annapolissymphony.org/events/rhythm-to-revolution/>

## April 12, 3pm: Bay Winds' Spring

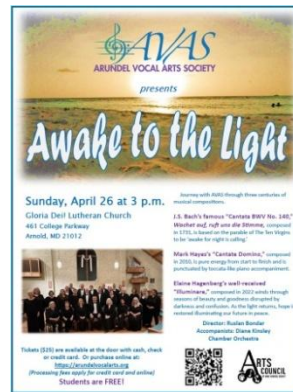


**Concert;** St. Martin's Lutheran Church, 1120 Spa Rd., Annapolis. *Also performing 4/28, 7:30pm at St. John Lutheran Church, 300 W. Maple Rd., Linthicum Heights, and 5/9, 2pm at Michael E. Busch Library, 1410 West St., Annapolis.*

**April 25 at 7pm: Queen Anne's Chorale at Chesapeake College.** The theme is **JUST SINGIN'** including "Singin' in the Rain", "How Can I Keep From Singing", and "Do You Hear the People Sing?". There are also audience sing-alongs: "Ode to Joy" and "Sing" (Sesame Street). Tickets @ [qachorale.org](http://qachorale.org).



## April 26, 3pm: The Arundel Vocal Arts Society presents "Awake to the Light" at



Gloria Dei Lutheran Church, 461 College Pkwy, Arnold, MD. Music of JS Bach (Cantata BWV 140), Mark Hayes (Cantata Domino,) and Elaine Hagenberg (Illuminate). Directed by Ruslan Bondar and accompanied by Diane Kinsley and a Chamber

Orchestra. Tickets (\$25) are available at door with cash, checks and credit card or can be purchased online at <https://arundelvocalarts.org>. Fee added for online purchase or credit card. Students are free. Questions? Contact Carolyn at [carolynsonnen.mtbc@gmail.com](mailto:carolynsonnen.mtbc@gmail.com) or phone 443-254-1545.

## May 3, 3pm: The Chesapeake Chorale, under the direction of Dr. Iain Sturrock, presents a concert celebrating peace, joy, hope and the beauty of spring.



Although the Chesapeake Chorale is based in Bowie, MD, this concert will take place at St. Martin's Evangelical Lutheran Church, 1120 Spa Rd., Annapolis. Admission is free, and a free-will offering will be accepted. Featured composers include Mendelssohn, Bob Dylan, and Moira Smiley. Questions? Contact Betsy Lord ([betsy.lord@icloud.com](mailto:betsy.lord@icloud.com))

**May 3, 4pm: Potomac Chapter Members' Recital at All Saints Episcopal Church, Chevy Chase.** 3 Chevy Chase Cir, Chevy Chase Village, MD 20815

# AGO CERTIFICATION '26 REMAINING TRAINING OPPORTUNITIES

## May CAGO and Upper-Level Exams Study Groups at 7pm EST

Tuesday, April 14th, 2026 - CAGO Written Exam - [https://us02web.zoom.us/meeting/register/l8xLRco9Q36EO8wsbXfD5g](https://us02web.zoom.us/join/https://us02web.zoom.us/meeting/register/l8xLRco9Q36EO8wsbXfD5g)

Monday, April 20th, 2026 - CAGO Repertoire and Keyboard Skills - [https://us02web.zoom.us/meeting/register/X6GDQkHZQbCudiSeRkifZQ](https://us02web.zoom.us/join/https://us02web.zoom.us/meeting/register/X6GDQkHZQbCudiSeRkifZQ)

Monday, April 27th, 2026 - Fugue (CAGO, AAGO, FAGO) - [https://us02web.zoom.us/meeting/register/-Kq0mA2MRvidWUNzeDf1XQ](https://us02web.zoom.us/join/https://us02web.zoom.us/meeting/register/-Kq0mA2MRvidWUNzeDf1XQ)

Monday, May 4th, 2026 - Ear Tests (AAGO, FAGO, ChM) - [https://us02web.zoom.us/meeting/register/2J9Q25p8S4uhNh2l\\_2Mqsw](https://us02web.zoom.us/join/https://us02web.zoom.us/meeting/register/2J9Q25p8S4uhNh2l_2Mqsw)

Tuesday, May 12th, 2026 - Compositional Techniques (AAGO, FAGO, ChM) - [https://us02web.zoom.us/meeting/register/k64-vtRkQ-iHW4\\_KDEE7nQ](https://us02web.zoom.us/join/https://us02web.zoom.us/meeting/register/k64-vtRkQ-iHW4_KDEE7nQ)

## JOB LISTINGS

This link brings you to detailed job descriptions for the job postings listed below.

<https://annapolisago.org/job-openings/>

**St. James' Episcopal Parish** in Lothian, MD seeks a gifted musician to serve as organist and choirmaster to plan, rehearse, and conduct the music for weekly liturgies and special services, with the assistance of regular volunteer musicians and instrumentalists hired for special liturgies.

**St. Paul's Episcopal Church** in Waldorf, MD seeks a part-time Director of Music to play piano and organ and direct a small all-volunteer choir.

**Providence Presbyterian Church**, in Fairfax, VA is seeking Organist and Accompanist. [https://www.providencechurch.org/.../Organist\\_Accompanist...](https://www.providencechurch.org/.../Organist_Accompanist...)

**Holy Family Catholic Church**, in Randallstown, MD is seeking Director of Music. [https://www.holyfamilyrandallstown.org/\\_files/ugd/76d452\\_1dc63885960d4905b4a93de874967523.pdf](https://www.holyfamilyrandallstown.org/_files/ugd/76d452_1dc63885960d4905b4a93de874967523.pdf)

*(from Indeed)* **Pop Children's Choir- Glee Club Director** for Naptown Sings and Plays!, Annapolis, \$40 an hour, Part-time. looking for an upbeat and dedicated teacher to direct the following Glee Club

classes: Pre-Glee for 4-7 Year Olds, Elementary Glee Club for 7-11 Year Olds, Middle School Glee Club for 5th - 8th Graders. Classes are Tuesdays 5-5:45, and 5:45-7, to start this summer.

*(from Indeed)* **Church Organist for Wye Parish**, Wye Mills, MD. From \$1,500 a month - Contract.

## MAY ANTIPHON

Please send submissions for our next issue to Kerry Heyes, [kadams61@yahoo.com](mailto:kadams61@yahoo.com) by **April 20th**. Thanks!

## AGO WEBSITE - [agohq.org](http://agohq.org)

Updates have made things easier when renewing dues. You may also want to explore new features on the website. Here is an easy step-by-step guide: <https://myemail.constantcontact.com/Welcome-to-our-new-website-.html?soid=1130570232331&aid=NRrPX8fKqLs>

## CHAPTER OFFICERS

**Dean:** Bill Gilligan

**Sub-Dean:** Isaac Borocz

**Secretary:** Cindy Carlton

**Treasurer:** Scott Romanoski

## MEMBERS-AT-LARGE

**Class of 2026:** Ben Garcia, Michael A. Clarke

**Class of 2027:** Kerry Heyes, Betsy Lord

**Class of 2028:** Ben Touzeau, Diane Kinsley

## CHAPTER WEBSITE

[annapolisago.org](http://annapolisago.org)

## CHAPTER EMAIL

[AGOAnnapolis@gmail.com](mailto:AGOAnnapolis@gmail.com)



<https://www.facebook.com/AnnapolisAGO>